

# INTRODUCTORY DRILL STARTER KIT



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# Why do we do Drill?

Drill serves a number of important purposes with in the functioning of a company. One of its main purposes is to establish a sense of discipline, order and unity with your boys.



## Discipline & Order

This sense of discipline and order is one of the reasons that we can have so much fun and so much impact in Boys' Brigade. We can be confident to do so many activities which benefit and grow boys because we can rely on their sensible participation. If our boys were not disciplined and ordered would we ever be able to take them hiking to a remote mountain? No, without the structure and order provided by a range of Brigade activities, including drill, it would be too dangerous to undertake such activities.



## Unity

The act of marching together and having to work closely in a team to achieve the desired manoeuvre develops a strong sense of unity between boys. This sense of unity will benefit them as they undertake all part of the BB program.



## Leadership Development

The act of having an NCO calling parade is also of great benefit to their leadership development, giving them the confidence to speak in front of people and cementing their role as a leader to all boys within the company.

# Introductory Commands Table

Situation	Preliminary Caution, Caution	Executives	Manual Ch4
Squad at Ease	Atten .....	shun	1. (a)
	Stand .....	Easy	1. (c)
Squad at attention	Stand at .....	Ease	1. (b)
	Turn to the right, right .....	Turn	2. (a)
	Turn to the right by numbers ...	One ... Two	2. (a)
	Incline to the right, right, in ...	cline	2. (c)
	Incline to the right, by numbers	One ... Two	2. (c)
	Turn about, about .....	Turn	2. (b)
	Squad will advance, Quick/slow	March	5. (a), 6 (a)
	X Pace(s) step forward .....	March	10. (a)
	X Pace(s) step backward .....	March	10. (b)
	X Paces (s) Right close .....	March	10. (c)
	Salute to the front, sa .....	lute	12. (a.iii.)
	Salute to the front by numbers .	One ... Two	12. (a.i.)
	Right .....	Dress	2. (a) (Ch6)
	Number XX .....	Prove	3. (b) (Ch6)
Number XX, rear rank .....	Prove	3. (b) (Ch6)	
Squad on March	Squad .....	Halt	5. (b), 6 (b)
	Move to the right, right .....	Turn	8. (a)
	Squad will retire, about .....	Turn	8. (d)
Squad Marking time	For .....	ward	9. (f)

Right can be substituted for left

If there are any irregularities between this starter kit and the Drill Manual or Supplement, then the Drill Manual or Supplement is correct.

# 8 Week Teaching Plan

Eight, 20 minute sessions for boys to go from no drill knowledge to being ready to compete in the Introductory Drill Competition.

- 1 Static: Attention, Ease, right dress, Saluting, Proving
- 2 Static: Turning Left, Right, About and Inclining
- 3 Static: Stepping Forward/Backward, Left/Right close
- 4 Quick/Slow March, Halting
- 5 Turning Right/Left, About (On the march)
- 6 Right and left Wheel + Catch Up
- 7&8 Practicing with Introductory Drill Papers

If you ever require any assistance in teaching drill, please contact me at [arichardson@bbvic.com.au](mailto:arichardson@bbvic.com.au)

## Attention

Explanation	Attention is the position that we stand in to do all manoeuvres in drill, when we're standing at attention, we are serious, not fidgeting and paying attention to all instructions. Atten - TION, Atten is the cautionary, TION is the executive
Demonstration	Demonstrate standing at attention. Focus on Fists (thumb on top), Foot Angle (30 degrees), Straight posture, fists on trouser seams.
Execution	Boys hold out their fists out (check they are correct) Boys place fists on trouser seams and place feet 30 degrees apart (check they are correct)
Practice	Practice moving from Attention to Ease to attention etc.

## Standing at Ease

Explanation	Ease is a more comfortable standing position, however you can't do any drill manoeuvres from standing at Ease Stand at, EASE 'Stand at' is the cautionary, 'EASE' is the executive
Demonstration	Start by demonstrating that you move the right foot, shoulder distance apart from your left. Then demonstrate the 'butterfly' hand position.
Execution	Get boys to hold their hands out in front of them and demonstrate the 'butterfly'. Check that all their hands are correct
Practice	Practice moving from Attention to Ease to attention etc..

## Saluting

Explanation	Saluting is a way of showing respect, we can only salute with a hat on and always with our right hand. Salute to the front, sa-LUTE 'Saaa' is the cautionary, 'LUTE' is the executive
Demonstration	Demonstrate saluting the long way up, holding for 2 counts and then the short way down and also make note of your flat hand.
Execution	Get boys to salute, counting out loud UP, 1, 2, DOWN. Have them hold a salute to inspect their hands.
Practice	Practice saluting until boys are doing it in sync.

## Turning Left / Right (Static)

Explanation	The aim of this manoeuvre is to turn 90 degrees. Turn to the right, right TURN 'Right' is the cautionary, 'TURN' is the executive
Demonstration	Raise your heel and opposite toe and then swivelling 90 degrees on your heel and bringing your feet together.
Execution	Boys to practice raising heel and opposite toe.
Practice	Get boys to end in sync by calling out 'Swivel, together' as the turn and bring their feet together.

## Inclining (Static)

Explanation	The aim of this manoeuvre is to turn 45 degrees. Incline to the right, right in-CLINE 'right in-' is the cautionary, 'CLINE' is the executive
Demonstration	Raise your heel and opposite toe and then swivelling 90 degrees on your heel and bringing your feet together.
Execution	Boys to practice raising heel and opposite toe.
Practice	Get boys to end in sync by calling out 'Swivel, together' as the turn and bring their feet together.

## Turning About (Static)

Explanation	The aim of this manoeuvre is to turn 180 degrees and we always turn to the right. Turn about, about TURN 'about' is the cautionary, 'TURN' is the executive
Demonstration	Raise your heel and opposite toe and then swivelling 180 degrees on your heel to the right and bringing your feet together.
Execution	Boys to practice raising heel and opposite toe.
Practice	Get boys to end in sync by calling out 'Swivel, together' as the turn and bring their feet together.

## Right and Left Close

Explanation	The purpose of this is to simply move a short distance to the right or left without changing formation. X paces, right close MARCH 'right close' is the cautionary, 'MARCH' is the executive
Demonstration	Show your feet moving shoulder width apart (15cm).
Execution	Get boys to call, 'step together, set together' as they move
Practice	Practice until boys can move in time and keep alignment. Another common problem is pace sizes being too big.

## Stepping Forward and Backward

Explanation	The purpose of this is to simply move a short distance forward or backward without changing formation. X paces, step forward, MARCH (or step backward) 'step forward' is the cautionary, 'MARCH' is the executive
Demonstration	Demonstrate stepping forward (or back), pace size 60cm, and feet are not brought together until the final pace.
Execution	Get boys to put one foot forward as if they are about to take a pace, then compare their pace sizes, all should be equal. Get boys to call, 'step together, set together' as they move.
Practice	Practice until boys can move in time and keep alignment. Another common problem is pace sizes being too big or too small.

## Quick / Slow March

Explanation	Quick and slow march allow you to move forward at different speeds. Squad will advance, by the right, quick MARCH 'quick' is the cautionary, 'MARCH' is the executive and 'by the right' tells you who the marker will be.
Demonstration	Demonstrate quick march (120bpm, arms swinging) and slow march (60bpm, pointed toes, no arms, straight legs)
Execution	Start off by calling which foot the should be on
Practice	A metronome may also be used, ensure boys stay in alignment while marching.

# Halting

Explanation	This is how we stop marching. Squad, HALT 'Squad' is the cautionary, 'HALT' is the executive.
Demonstration	This command is always called on the right foot, a check pace is taken with the left and then both feet are brought together.
Execution	Start off with slow march as it is easier for them to understand at a slower speed.
Practice	Practice until boys are still in alignment after halting.

## WEEK FIVE

# Right and Left Turn (On the March)

Explanation	This command will turn us 90 degrees while we march and also change our formation. Move to the right, right TURN 'right' is the cautionary, 'TURN' is the executive
Demonstration	Called on the opposite foot to the new direction (eg turning right is called on the left). Then take a check pace (with the right), form a T (by moving left foot), make a V (by moving right foot) and then step off with the left.
Execution	Start off with slow march as it is easier for them to understand at a slower speed.
Practice	Practice until boys are stay in alignment can do it in sync

# About Turn (On the March)

Explanation	This command will turn us 180 degrees while we march. Squad will retire, about TURN 'about' is the cautionary, 'TURN' is the executive
Demonstration	Called on the left foot. Check pace taken by right foot, form a T (by moving left foot), make a L (by moving right foot), make a V (by moving your left foot) and then step off with the right.
Execution	Start off with slow march as it is easier for them to understand at a slower speed. Get boys to call out 'T, L, V, step off', as they do it.
Practice	Practice until boys are stay in alignment can do it in sync



# WEEK SIX

## Left and Right Wheels (On the March)

Explanation	To turn the squad to the left or right with out changing formation. This can only be done in files. Change direction left, left WHEEL 'Left' is the cautionary, 'WHEEL' is the executive
Demonstration	Use a boy or another officer to demonstrate in slow time. Make note of the head turn by the outside boy.
Execution	Start off with slow march as it is easier for them to understand at a slower speed.
Practice	Practice until boys are still in alignment all the way through the wheel.

Each squad of boys is different and will find different components of drill difficult. The past 5 weeks have been quite fast paced so take the remainder of this week to consolidate previous manoeuvres and focus on anything which boys struggled with.

Also note, occasionally proving has been in the Introductory Drill Competition paper. (See DM 6.3, b)

# WEEK SEVEN & EIGHT

Doing drill manoeuvres in isolation is a lot different to having to perform a long list of commands.

On the next few pages there are 3 past Drill Competition papers, you can use these to practice. These papers are not written in commands, but you can use the table on page 2 to translate them.

Usually the first 2 sections of the Drill Comp paper will be released one month before the competition, but you will not get to see the third section until half an hour before the competition starts.

**INTRODUCTORY DRILL PAPER 2018.**

The Drill floor at Mitcham is approximately 25 meters long and 14 meters wide. On the evening, to commence this paper, the Squad is to be positioned in two ranks, at attention, facing the table which will be located centrally along the long side of the hall. Report to the marking officer your readiness to commence. Marking will begin at this point of time.

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**Part One**

Turn the squad about  
Take 5 paces forward  
Take 4 paces to the left  
Incline to the right  
Salute by numbers  
Turn to the left  
Incline to the left  
Cover the squad  
Turn to the right  
Take 3 paces backward  
Stand at ease

**Wait until told to proceed.**

-oooOOoooo-

**Part Two**

Bring the squad to attention  
Slow march  
Turn right in the middle of the hall  
Turn the squad about at the side of the hall  
Left wheel  
Halt the squad  
Turn the squad about  
Quick march  
Left wheel at the end of the hall  
Turn left  
Turn left  
Turn left  
Halt the squad at the end of the hall  
Dress the squad to the right  
Stand at ease

**Wait until told to proceed.**

-oooOOoooo-

**INTRODUCTORY DRILL PAPER 2019.**

The Drill floor at Mitcham is approximately 25 meters long and 14 meters wide. On the evening, to commence this paper, the Squad is to be positioned in two ranks, at attention, facing the table which will be located centrally along the long end of the hall. Throughout this paper the long edges of the hall are referred to as the "ends", and the short edges of the hall are referred to as the "sides".

Report to the marking officer your readiness to commence.  
Marking will begin at this point of time.

=====

**Part One**

Turn to the right  
Take 4 paces to the right  
Incline to the left  
Turn the squad about  
Salute  
Incline to the left by numbers  
Take 4 paces forward  
Turn the squad about  
Take 3 paces back  
Dress the squad to the right  
Stand at ease

**Wait until told to proceed.**

**Part Two**

Bring the squad to attention  
Turn to the right  
Slow march  
Right wheel  
Turn right at the end of the hall  
Halt the squad  
Turn right  
Cover the squad  
Quick march  
Left wheel  
About turn at the side of the hall  
Right wheel  
Left wheel  
Halt the squad at the side of the hall  
Turn right  
Stand at ease

**Wait until told to proceed.**

**INTRODUCTORY DRILL PAPER 2021.**

The Drill floor at Mitcham is approximately 25 meters long and 14 meters wide. On the evening, to commence this paper, the Squad is to be positioned in two ranks, at attention, facing the table which will be located centrally along the long end of the hall. Throughout this paper the long edges of the hall are referred to as the "ends", and the short edges of the hall are referred to as the "sides".

Report to the marking officer your readiness to commence.

Marking will begin at this point of time.

=====

**Part One**

Turn to the right  
Incline to the left  
Turn the squad about  
Incline to the right  
Take 4 paces to the left  
Incline to the left  
Turn to the right  
Incline to the right  
Turn to the left by numbers (hold midway until told to proceed)  
Turn the squad about  
Turn to the right  
Stand at ease

**Wait until told to proceed.**

**Part Two**

Bring the squad to attention  
Turn to the left  
Quick march  
Right wheel  
Turn right  
Halt the squad  
Turn left  
Take 5 paces forward  
Turn the squad about  
Slow march  
Right wheel  
Turn the squad about  
Turn to the left  
Turn to the right  
Change to quick march  
Right wheel  
Right wheel  
Halt the squad in the centre of the hall  
Salute  
Stand at ease

**Wait until told to proceed.**

**FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS. FOR THE ADVANCEMENT OF CHRIST'S KINGDOM AMONG BOYS AND THE PROMOTION OF HABITS OF OBEDIENCE, REVERENCE, DISCIPLINE, SELF-RESPECT AND ALL THAT TENDS TOWARDS A TRUE CHRISTIAN MANLINESS.**